DC and DCC Operation of Atlas Gold Series HO Scale Dash 8-40C/CW Diesel Locomotives equipped with QSI Quantum Titan Sound-Decoders

11 June 2014, Version 1.1 for QSI Firmware Version 9
Congratulations on your purchase of an Atlas Master™ Gold Series HO-scale model of a GE Dash 8-40C/CW locomotive that is factory-equipped with a QSI Quantum Titan sound-decoder. This sound-decoder provides the highest quality sound plus state-of-the-art motor control. Your locomotive can run on either conventional DC (with limited features) or on NMRA Digital Command Control (with full features).

This Quick Start Guide describes the basic features of the Quantum Titan sound-decoder when the locomotive is operated on DC or DCC power. For a more complete description of both DC operation and DCC operation, you can download the Atlas User Manual (Reference [1]) for this locomotive

User Manual: DC and DCC Operation of Atlas Gold Series Diesel Locomotives equipped with QSI Sound-Decoders (Quantum™, Quantum Titan™, or Quantum Titan™ with ET), Version 6.10, November 27, 2013 (or later)

from the Atlas website:

http://www.atlasrr.com/

by choosing Support, DCC Support, and then double clicking on the name of the document that you want to download. This User Manual covers Atlas Gold Series locomotives with QSI firmware Versions 7, 8, and 9. The sound-decoder in your MP15DC locomotive is a QSI Quantum Titan with Version 9 firmware.

DC Operation of your Atlas HO-scale Gold Series General Electric Dash 8-40C/CW Locomotive

Using a standard variable-voltage DC power pack, turn the DC throttle up slowly until you begin to hear locomotive sounds (around 4.5 volts). At DC track voltages between 4.5 and 8.5 volts, you will hear Start Up sounds, and the Front and Rear Headlights will turn On in their Dim states. You must turn up the throttle voltage up to a higher setting than you would to make a non-sound locomotive begin to move (about 8.5 volts) before the Quantum-Titan-equipped locomotive starts to move. The locomotive starts out moving slowly due to built-in inertia from the Back EMF motor control (used in Regulated Throttle Control). The headlight in the direction of movement will turn from Dim to Bright; the headlight facing the opposite direction will be Dim.

On a DC-powered layout, an Atlas HO-scale Gold Series Dash 8-40C/CW locomotive will automatically produce sounds that are appropriate for its current state of operation. For example, the Brake Squeal sounds play when the locomotive grinds to a halt. It is possible to trigger certain individual sounds (such as the Horn or Bell) manually with a standard model railroad DC power pack.

• **Blowing the Horn on DC**
  - To turn on the Horn while the locomotive is moving, flip the direction switch quickly to its opposite position (e.g., if the direction switch is set for the locomotive to move Forward, move it to the Reverse position). If you flip the direction switch too slowly from one position to the other, you can momentarily lose power while the switch moves through its center position.
  - The locomotive will NOT change direction when you blow the Horn
  - Leave the direction switch in the opposite position until the Horn has sounded for as long as you want it to sound. Then to shut off the Horn, flip the direction switch back quickly to its original position.
• **Ringing the Bell on DC**
  - Turn the *Bell* on with a Quick flip-and-back operation of the direction switch. The *Bell* will stay on until you do another Quick flip-and-back operation of the direction switch to turn it off, or if you interrupt the track power.
  - Turn the *Bell* off with a second Quick flip-and-back operation of the direction.

  **Note:** You can turn the Bell on and leave it on while you operate other functions on the locomotive.

  **Note:** Depending on the particular Bell that you select, it can have a slow start up effect where the pneumatic clapper gradually gains power until it starts to strike the bell.

  **Note:** When you turn the Bell off, it will continue ringing briefly with less and less volume as the pneumatic clapper slows down, just like the prototype.

  **Note:** If you do a Slow flip-and-back operation, you will get a short Horn hoot instead of the Bell.

  **Note:** If you try to do a very short Horn blast using a Quick operation, you will activate the Bell instead.

• **Controlling Other Sounds**
  If you already have a Quantum Engineer Controller (no longer available from Atlas), you can use it to control additional sounds and other features (e.g., dimming headlights) on an analog (DC-powered) layout. However, if you don’t have a Quantum Engineer and you wish to have manual control of sounds beyond the bell and horn, but do not wish to invest in a *Standard (full-featured) DCC System*, Atlas suggests that you consider purchasing a *Basic DCC System* which will allow you to control many or all of the available sounds and other features in your Gold Series locomotive and also in any other locomotive that is equipped with a DCC sound-decoder (from any sound-decoder manufacturer). In spite of having all this extra capability, *Basic DCC Systems* are essentially as simple to operate as a DC power pack. Currently available *Basic DCC Systems* include:
  - NCE DCC Twin,
  - MRC Prodigy Explorer DCC,
  - MRC TECH 6 Sound Controller 6.0 (usable in smaller scales, but primarily intended for O-scale and larger).

• **Modifying Analog Operational Parameters**
  One can change certain operational characteristics of the locomotive when it is operating on DC power. Depending on the parameter(s) to be changed, parameter modifications are done in one of two ways:
  - **Analog programming:** Reference [2] lists the parameters that can be programmed by using the direction switch of a standard DC power pack (or the QSI Quantum Engineer) and describes how to do this programming.
  - **DCC programming:** Other parameters that affect analog operation are programmed with the same programming of DCC CVs (Configuration Variables) that is used to make the equivalent modification for DCC operation. See Reference [3] for details. However, a *Standard (full-featured) DCC System*, as opposed to a *Basic DCC System*, may be needed to make some or all of these changes.
DCC Operation of your Atlas HO-scale Gold Series General Electric Dash 8-40C/CW Locomotive

- **DCC Functions Available in Atlas HO-Scale Gold Series GE Dash 8-40C/CW Locomotives**

  The QSI Quantum Titan sound-decoder provides a number of different DCC functions that can be triggered by pressing the appropriate key (e.g., press the “5” key to trigger DCC Function #5) on your DCC controller. The following table lists the DCC functions available in the QSI Quantum Titan sound-decoder installed in Atlas Gold Series HO-scale Dash 8-40C/CW locomotives.

<table>
<thead>
<tr>
<th>Function Key</th>
<th>Forward or Reverse (FWD or REV)</th>
<th>Neutral (either NFF or NFR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FL(f)</td>
<td>Headlight, Rear Headlight, and Hazard Light (directional lighting On or Off)</td>
<td>Headlight, Rear Headlight, and Hazard Light (directional lighting On or Off)</td>
</tr>
<tr>
<td>FL(r)</td>
<td>Headlight, Rear Headlight, and Hazard Light (directional lighting On or Off)</td>
<td>Headlight, Rear Headlight, and Hazard Light (directional lighting On or Off)</td>
</tr>
<tr>
<td>F1</td>
<td>Bell On/Off</td>
<td>Bell On/Off</td>
</tr>
<tr>
<td>F2</td>
<td>Horn or Horn with Doppler Effect</td>
<td>Horn</td>
</tr>
<tr>
<td>F3</td>
<td>Coupler Crash/Coupler Fire</td>
<td>Coupler Arm (Enable) or Coupler Fire</td>
</tr>
<tr>
<td>F4</td>
<td>Diesel Fans and Louvers On/Off</td>
<td>Diesel Fans and Louvers On/Off</td>
</tr>
<tr>
<td>F5</td>
<td>Dynamic Brake function On/Off¹</td>
<td>Dynamic Brake function On/Off (in Disconnect state only)</td>
</tr>
<tr>
<td>F6</td>
<td>Doppler Shift (single-press F6)</td>
<td>Locomotive Start Up (double-press F6)²</td>
</tr>
<tr>
<td>F7</td>
<td>Squealing Brakes/Flanges and Air Brakes</td>
<td>Diesel: Long Air Let-off</td>
</tr>
<tr>
<td>F8</td>
<td>Audio Mute On/Off</td>
<td>Audio Mute On/Off</td>
</tr>
<tr>
<td>F9</td>
<td>Heavy Load On/Off (single-press F9)</td>
<td>Advance Shut Down State: (Disconnect, Standby, Total Shut Down) (double-press F9)²</td>
</tr>
<tr>
<td>F10</td>
<td>Status Report (speed in SMPH³)</td>
<td>Status Report (Loco DCC address, etc.)</td>
</tr>
<tr>
<td>F11</td>
<td>Alternate Horn Selection (Titan only) or Number Board or Marker Lights On/Off</td>
<td>Alternate Horn Selection (Titan only) or Number Board or Marker Lights On/Off</td>
</tr>
<tr>
<td>F12¹</td>
<td>Automatic Cab Lights On/Off</td>
<td>Automatic Cab Lights On/Off</td>
</tr>
<tr>
<td>F13</td>
<td>System Volume Decrease (Titan only)</td>
<td>System Volume Decrease (Titan only)</td>
</tr>
<tr>
<td>F14</td>
<td>System Volume Increase (Titan only)</td>
<td>System Volume Increase (Titan only)</td>
</tr>
<tr>
<td>F15</td>
<td>Grade Crossing (Titan only)</td>
<td></td>
</tr>
<tr>
<td>F16-F25</td>
<td>Short Air Let-off</td>
<td>Short Air Let-off</td>
</tr>
<tr>
<td>F26</td>
<td>Fuel Loading Scenario (Titan only)</td>
<td></td>
</tr>
<tr>
<td>F27</td>
<td>Maintenance Scenario (Titan only)</td>
<td></td>
</tr>
<tr>
<td>F28</td>
<td>Water Loading Scenario (Titan only)</td>
<td></td>
</tr>
</tbody>
</table>

Reference [1] explains the operation of DCC functions F1 to F28 in more detail.

¹ Dynamic brakes cannot be turned on in Forward or Reverse unless the locomotive is moving over 9 smph.
² Entering a Shutdown state may sometimes require a triple press of F9.
³ SMPH = Scale Miles Per Hour
⁴ Automatic cab lights are not used in Atlas Gold Series locomotive equipped with QSI sound-decoders.
Default Headlight and Ditch Light Operation in Atlas HO-scale Gold Series Dash 8-40C/CW Locomotives

The following table describes the behavior of the Front and Rear Headlights and the Ditch Lights (when equipped) of Atlas Gold Series Dash 8-40C/CW locomotives. Please note that Ditch Lights are included only on Dash 8-40CW locomotives; Dash 8-40C locomotives do not have Ditch Lights.

<table>
<thead>
<tr>
<th>Light</th>
<th>Forward</th>
<th>Neutral from Forward</th>
<th>Reverse</th>
<th>Neutral from Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front Headlight</td>
<td>On</td>
<td>Dim</td>
<td>Dim</td>
<td>Dim</td>
</tr>
<tr>
<td>Rear Headlight</td>
<td>Dim</td>
<td>Dim</td>
<td>On</td>
<td>Dim</td>
</tr>
<tr>
<td>Ditch Lights</td>
<td>On or flashing</td>
<td>Off</td>
<td>Off</td>
<td>Off</td>
</tr>
</tbody>
</table>

The Ditch Lights will flash alternately when the locomotive is moving forward and the Horn is being blown. When the locomotive is first powered up, you may need to press the F0 (or Headlight) key on your DCC system one or two times to turn on the directional Front or Rear Headlight.

**DCC Programming Considerations**

- **Programming Locations**
  Most DCC systems allow you to program a Configuration Variable (CV), such as the DCC address of a locomotive, in either of two places:
  - On a special section of track not connected in any way to your layout and called the Program Track. (In DCC terminology, programming locomotives on the program track is called Service Mode Programming.)
  - Anywhere on the Main Line (regular track) of your layout. (In DCC terminology, programming a locomotive on the main line of your layout is called either Programming on the Main (POM) or Operations Mode (Ops Mode) programming.)

  In most cases, programming the QSI Quantum Titan decoder installed in your GE Dash 8-40C/CW locomotive on the program track requires that a Program Track Booster be installed between the program track output of your DCC system and your physical program track. Atlas recommends the PTB-100 Program Track Booster from SoundTraxx.

- **Programming a New DCC Address for Your Locomotive**
  The decoder in every Atlas Gold Series locomotive comes from the factory set to use the short address “3.” However, in order to control (independently) several locomotives on the same track at the same time, it is necessary that each locomotive have a unique DCC address. A convenient choice for the DCC address is the road number printed on the side of the locomotive’s cab. Frequently, the number on the side of the cab is a 3- or 4-digit number, which is treated in DCC as a Long (or 4-digit) Address.

  If your DCC system allows you to program 4-digit addresses on the main line (many DCC systems do), Atlas recommends that you take advantage of this capability by programming the address of your Gold Series locomotive on the main line using **Operations Mode (Ops Mode)** programming.

  Although DCC systems differ in how (or if) they support programming of 4-digit addresses on the main line, the following technique **must** be used with a number of DCC systems commonly sold in North America:
  - NCE: all NCE DCC systems
  - Digitrax: all Digitrax DCC systems except for Zephyr and Zephyr xtra.
  - MRC: Prodigy series [Advance, Advance² (i.e., Advance Squared), Wireless, or Express].
Follow These Steps to Program a New 4-digit Address on the Main Line:

1. Operate the locomotive on the main line using its current DCC address.
2. If you cannot determine the current DCC address of the locomotive, transfer the locomotive to a DC or DCC powered track, and reset the Quantum System decoder by following either the DC or the DCC magnetic wand reset procedures given at the end of this Quick Start Guide. After completing the reset, make sure that you can operate the locomotive using the default DCC address “3.”
3. **Disable verbal announcements by using Operations Mode programming to set CV62 = 0.** Consult your DCC system manual for an explanation of how to program CVs. Since you have just disabled verbal announcements, you will not hear any verbal confirmation of the value of 0 that you just wrote into CV62.
4. Follow the procedure in your DCC system manual for programming a new Long Address using Operations Mode programming on the main line. After you have completed setting the Long Address, make sure that your DCC system has activated this Long Address, i.e., it has set CV29 to a value that supports 4-digit addresses (e.g., 34 or 38). In particular, if you have a Digitrax DCC system that has a DT402 or DT400 walk-around throttle, be certain to press the “Y+” key IMMEDIATELY after you see “Ad4on?=" displayed on the throttle screen.
5. Change your DCC system from its configuration for Operations Mode programming to its configuration for running a locomotive on the main line (if the DCC system doesn’t perform this reconfiguration automatically).
6. Verify that the locomotive can operate on the main line using its new 4-digit address. If the locomotive doesn’t operate on the address that you just programmed, it may be worthwhile to verify that CV29 was programmed correctly. To verify the value of CV29, do these checks:
   a. Set your DCC system to run a loco with address “3” (or whatever 2-digit address you last used)
   b. If your locomotive runs on address 3, program CV29 = 38 (use CV29 = 34 instead, if you don’t want the locomotive to run on DC) and see if the loco now runs on the 4-digit address that you have just programmed.

7. If the locomotive responds properly to the new address, re-enable verbal announcements by using Operations Mode programming again to set CV62 = 1. In this case, you will hear verbal confirmation of the CV62 value of “1” that you just entered since you have just re-enabled verbal announcements.

If your DCC system is NOT one of the DCC systems listed at the bottom of page 5, refer to Table 6 in the User Manual[1] for the proper 4-digit address programming procedure to use (instead of the procedure described above). Detailed information on each of these alternate address programming procedures is included in the User Manual.

**Resetting your Locomotive to Factory Default Values Using the Magnetic Wand** (resets all Analog and DCC parameters)

Resetting the firmware in the Quantum or Quantum Titan sound-decoder to its factory-built configuration can resolve many problems that sometimes occur with firmware-controlled electronics. In fact, we have found at Atlas that at least 20 to 25 percent of the problems with the Gold Series locomotives that we receive for repair can be resolved simply by resetting the sound-decoder. Hence, the very first step you take to resolve a problem should be to reset the Quantum Titan sound-decoder in your locomotive.
There are two ways to reset the parameters of a Quantum, Quantum Titan or Quantum Titan with ET sound-decoder (1) the DCC-only reset described in Section 4.2.6 of the Atlas *User Manual*[^1] which resets only the DCC CVs and (2) the magnetic wand reset described here that resets both DCC CVs and analog parameters. Since a number of parameters (e.g., sound volumes) are shared between DC and DCC operation, the magnetic wand reset does a better job of resetting the decoder to its original factory configuration than does the DCC-only reset. Hence, Atlas recommends resetting using the magnetic wand whether your locomotive is normally operated on DC or on DCC.

Every Atlas locomotive equipped with a QSI sound-decoder has a magnetic reed switch located directly under the top of the plastic shell. This switch can be activated by the Magnetic Wand (the T-shaped object packed with your locomotive) without having to disassemble the locomotive. Resetting with the magnetic wand can be done on either a DC-powered track or a DCC-powered track. However, the procedure differs, depending on whether the track has DC or DCC power.

The following items are needed in order to do a magnetic wand reset.

**ITEMS REQUIRED FOR MAGNETIC WAND RESET**

1. The Gold Series locomotive that you wish to reset
2. The magnetic wand (packed with your locomotive)
3. The three photographs below that show where to place the magnetic wand on the top of your locomotive.
4. Either a power pack with a *variable-voltage* DC output or a DCC system
5. A DC- or DCC-powered track

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[^1]: Atlas *User Manual*
Please note that, whether you are doing the reset on a DC-powered track or on a DCC-powered track, you will be resetting ALL parameters, both DC and DCC, to their default values. The detailed DC and DCC reset procedures are given below.

- **Magnetic Wand Reset Procedure for DC-Powered Track**
  1. Turn off all track power to your DC-powered layout.
  2. Place your Atlas Gold Series sound-equipped locomotive on a section of track that is powered by conventional DC.
  3. Study the three photographs above to determine where to place the magnetic wand on the top of your locomotive.
  4. Place the Magnetic Wand over the reed switch area on the top of the locomotive at the location determined in Step 3 and with the metal (shiny silver) part of the wand parallel to the ties of the track and on or just above the top of the locomotive. The magnet (the shiny silver cylinder) should be horizontal with one circular end pointing towards one side (side NOT end) of the locomotive and the other end pointing towards the other side. Keeping the wand in the small plastic bag in which it was shipped prevents possible marring or scratching of the locomotive.
  5. Slowly and gradually apply conventional DC power to your track until the track voltage increases from 0 to approximately 8 to 10 volts. If the magnetic wand is in the correct location (along the length of the locomotive) and with the silver part parallel to the ties, the locomotive will not move, and there will be no sound until you hear “reset” spoken in Step 6 (below).
  6. While continuing to hold the magnetic wand on or just above the top of the locomotive, keep increasing the track voltage slowly until you hear the word “reset” spoken from the locomotive.
  7. Caution: if you don’t hear the word “reset” spoken, your locomotive has NOT been reset.
  8. Pull the Magnetic Wand straight up (away from the locomotive) immediately after you hear “reset” so that the manual volume adjustment procedure (described in Section 6.2.2 of the User Manual) is not activated.

- **Magnetic Wand Reset Procedure for DCC-Powered Track**
  1. Turn off all track power to your DCC-powered layout.
  2. Set up the DCC system to run locomotive #3. (If you have to turn your DCC system On to select locomotive #3, turn it Off after completing this step.)
  3. Place your Atlas Gold Series sound-equipped locomotive on a section of track on the layout.
  4. Study the three photographs above to determine where to place the magnetic wand on the top of your locomotive.
  5. Place the Magnetic Wand over the reed switch area on the top of the locomotive at the location determined in Step 4 and with the metal (shiny silver) part of the wand parallel to the ties of the track and on or just above the top of the locomotive. The magnet (the shiny silver cylinder) should be horizontal with one circular end pointing towards one side (side NOT end) of the locomotive and the other end pointing towards the other side. Keeping the wand in the small plastic bag in which it was shipped prevents possible marring or scratching of the locomotive.
  6. While you are holding the magnetic wand on the top of the locomotive in the position described in Step 5, turn DCC power On for the track on which the locomotive is resting.
  7. You should hear the word “reset” spoken, either immediately after you turn DCC track power on or right after you start to advance the DCC throttle. Caution: if you don’t hear the word “reset” spoken, your locomotive has NOT been reset.
  8. Pull the Magnetic Wand straight up (away from the locomotive) immediately after you hear “reset” so that the manual volume adjustment procedure (Section 6.2.2 of the User Manual) is not activated.

After you have successfully completed either of these reset procedures (DC track power or DCC track power), the locomotive will operate on DCC as loco #3.
REFERENCES

   This *User Manual* is downloadable from the Atlas Model website:  
   by choosing *Support, DCC Support*, and then double clicking on the document that you want.

[2]. *Quantum Analog Reference Manual Ver 4.0 (or later).*  
   Available for download from the QSI Solutions website:  
   From the QSI Solutions Home Page, single-click on *DOWNLOADS & MANUALS;* scroll down almost to the bottom (under the heading *General*): double-click on *Quantum DC Analog Reference Manual, Ver. 4.0 (or later).*

[3]. *NMRA DCC Reference Manual for QSI Quantum 3, 2, and 1 Equipped Locomotives, Version 5.1.0, February 4, 2013 (or later).*  
   Available for download from the QSI Solutions website:  
   From the QSI Solutions Home Page, single-click on *DOWNLOADS & MANUALS;* scroll down almost to the bottom (under the heading *General*): Just below the heading *General,* double-click on *Full DCC Reference Manual for All QSI Decoders.*
Appendix: Body-Removal Instructions for Atlas
HO-Scale Dash 8-40C/CW Locomotives

When reading these instructions, please refer to the exploded diagram and parts list that was packed with your Atlas HO Dash 8-40C/CW locomotive.

1. Take off the couplers first and then the chain. Do not remove the chain from the shell or the brake cylinder.
2. Remove the brake line from the one brake cylinder with the chain, then remove the brake cylinder from the truck frame. Use a small screwdriver under the brake cylinder and lift upward slowly to take it off. Just let the brake cylinder and the chain hang down from the still and careful of the hook on the still it will break easily.
3. Remove the fuel tank; the fuel tank is made up of two halves, and they pull apart right down the middle.
4. Grab the bottom of the locomotive with one hand (where the fuel tank came off), and hold onto the body shell with the other hand - starting at the rear of the locomotive near the radiator. With your index finger on one side and your thumb on the other side of the body, pull upward and wiggle slowly, being careful of the chain and handrails. The rear of the shell will start to come up, and the front will probably also begin to come up. Sometimes you will have to pull and wiggle on the front part of the body shell. To do this, put your thumb on one side and your index finger on the other side just a little bit past the cab where it steps down on top of the locomotive between the horn and the step on top of the shell. Just take your time and be careful of where you place your fingers so you don’t break the chain (which is hanging loose), the handrails, or other detail parts.
5. The shell goes back on the same way it came off, but be careful at the front end where you must make sure that the cab is lined up with the frame. Make sure that the front is lined up first, and then you can push down on the shell. Do not force the shell on.
6. If the shell is giving you a hard time, the front is not lined up with the frame. Try again and remember to be careful of the chain and the handrails.
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